

Diag Sck to CP

- 1-4 FWD WALTZ; TWIRL,2,3(to Tamara); FWD WALTZ; FWD,SIDE,CLOSE(W unwind to Bfly);
 1. In CP wtz fwd LOD L,R,L;
 2. Wtz fwd R,L,R ptrs quickly join hands as (W twirls RF L,R,L under her R & M's L hands to Tamara pos fcg RLOD);
 3. In Tamara pos M fcg LOD waltz fwd L,R,L;
 M steps fwd R, side down LOD L making $\frac{1}{4}$ RF turn twd wall, close R to L retaining joined hands (W unwinds LF L,R,L under her raised R & M's L hands to end in Bfly pos face COH);
- 5-8 VINE,2,3; PICKUP(to CP); L TURN WALTZ; L TURN WALTZ(Apart lift);
 5. In CP M face wall vine LOD L,R,L;
 6.M step thru on R (W also XIF), then L,R, almost in place turning to face LOD leading (W in front R,L) to CP;
 7-8.Starting with L diag LOD & COH do 2 L turn waltzes prog LOD & blending apart on 2nd ct to arms length both hands joined M fcg wall both rising slightly on ball of ft;
- 9-12 (CHG SIDES)M FWD(WALL)TURN(LOD),CLOSE; M $\frac{1}{2}$ LF TURN(to CP); R TURN WALTZ; R TURN WALTZ(OP)
 9. Release trailing hands lead hands still joined M fwd L twd wall cross in back of W, side on R twd wall turning L to face diag LOD COH, close L to R (W waltz diag fwd R under joined hands her R M's L twd COH, & then L,R in place to face diag COH & LOD);
 10. Retaining joined hands M makes $\frac{1}{2}$ LF individual turn short R diag LOD & turning L,R almost in place to end face RLOD in CP, (W waltzes diag bwd RLOD & wall L,R,L slight RF turn end in CP);
 11-12. In CP M steps bk on L for 2 R turn waltzes prog LOD to end in OP;
- 13-16 FWD WALTZ; M SOLO TURN($\frac{1}{2}$ RF); BOTH SOLO TURN($\frac{1}{2}$ RF); FACE,SIDE,CLOSE(Bfly);
 13. in OP waltz fwd & slightly away from ptr L,R,L;
 14. Prog LOD M makes $\frac{1}{2}$ RF solo turn R,L,R end fcg RLOD (W waltzes fwd LOD L,R,L);
 15. M makes $\frac{1}{2}$ RF solo turn L,R,L to face LOD (W also makes $\frac{1}{2}$ RF solo turn to face RLOD);
 16. M fwd R, side down LOD L turning $\frac{1}{4}$ R to face ptr & wall, close R to L to Bfly pos, (W bk on L twd LOD, $\frac{1}{4}$ RF turn on R to face ptr & COH, close L to R to end momentary Bfly pos);
- 17-20 (OP)FWD WALTZ; FWD WALTZ; (Hitch)FWD,CLOSE,BK; BK,DRAW--,CROSS POINT--;
 17-18 Turning quickly to open pos inside hands joined waltz fwd LOD 2 meas turning slightly away L,R,L; then together R,L,R;
 19. Step fwd LOD L, close R beside L, step bk RLOD on L as in hitch;
 20. Step bk RLOD on R, slowly drawing L bk & across to opp side of R ft pointing toe downward to floor (R,-,-);
- 21-24 FWD WALTZ; FWD WALTZ; (Hitch)FWD,CLOSE,BK; BK TURN($\frac{1}{4}$ to face),DRAW--,TCH--;
 21-23 Repeat footwork of Meas 17-18-19;
 24. Inside hands still joined step swd R to RLOD turning $\frac{1}{4}$ R to face ptr & wall, drawing L slowly to R & tch (R,-,-) end in Bfly);
- 25-28 M BK WALTZ(W SOLO TURN $\frac{1}{2}$ RF); M(CHASE)FWD WALTZ(W SOLO TURN $\frac{1}{2}$ LF); DIP BK(COH); REC,TURN CLOSE(to SCAR);
 25. M waltzes bk twd COH with reaching L, steps R beside L, & L in place releasing joined hands W makes reaching step fwd on R twd ptr & COH, then solo spot turn $\frac{1}{2}$ RF L,R, to end face wall her bk to ptr(chase pos);
 26. M waltzes fwd twd wall R,L,R (W reaching step L twd wall then solo $\frac{1}{2}$ LF turn to face ptr & COH) end in CP;
 27. M dip bk on L to COH hold 2 cts;
 28. Rec on R step L beside R turning $\frac{1}{4}$ R to face RLOD Scar pos, step R in place (W turns $\frac{1}{4}$ R to face LOD);
- 29-32 TWINKLE(RLOD to BJO); FWD WALTZ(Feather to CP); L TURN WALTZ; L TURN WALTZ;
 29. In Scar M twinkle RLOD with reaching L, individually turn $\frac{1}{2}$ LF R,L to end in Bjo pos face LOD (W bk on R & turns RF L,R,);
 30. M waltzes fwe LOD R,L,R as (W feathers to CP);
 31-32 Start L diag LOD & COH do 2 L Turning waltzes LOD end CP face LOD;

DANCE GOES THRU 2 TIMES PLUS ENDING.

ENDING: TWIRL VINE,2,3-POINT - ACKNOWLEDGE